



CAMPBELLTOWN ANGLICAN SCHOOLS

Position Profile

Contemporary Music Tutor

Permanent Part-Time Position



BROUGHTON
ANGLICAN COLLEGE

Life Through Christ



ST PETER'S
Heart



ST PETER'S
ANGLICAN GRAMMAR

Life Through Christ

Contemporary Music Tutor

Contemporary Music Tutor

Applications are invited for the permanent part-time position of Contemporary Music Tutor for Campbelltown Anglican Schools (CAS).

Campbelltown Anglican School Council

Campbelltown Anglican Schools Council delivers Christian Education to 1,800 students from the Macarthur community through St Peter's Anglican Grammar, St Peter's Heart, and Broughton Anglican College.

<https://cas.edu.au/>

<https://www.stpeters.nsw.edu.au/>

<https://www.broughton.nsw.edu.au/>

Vision

We strive to equip our students for a Life through Christ and a courageous engagement in our world through the wisdom that comes from our Christ-centred, academically rigorous, biblically informed and student-focused education.

Mission

Our Mission is to provide a Christ-centred, academically rigorous and biblically informed education that nurtures students in faith, knowledge, wisdom and character.

Contemporary Music Tutor

Position / Duties Description

Responsible to: Head of Performance and Production

Effective Date: Term 4, 2025

Main Objective:

The Contemporary Music Tutor will lead the development of a Contemporary Music Program, designed to inspire, engage, and showcase the talents of our students. This artistic leadership position is required to program and present an annual program of popular entertainment and performance projects. The role is responsible for the development of contemporary talent in the school and mentoring rock bands. This position could also include some private tuition, which will be discussed with the successful candidate.

FTE: Part -Time (0.4 FTE) onsite

Salary: Salary will reflect what is appropriate according to the candidate's training and accreditation under the Independent Schools NSW (Professional and Operational Staff) Cooperative Multi-Enterprise Agreement 2025.

Staff Discount on Fees for children enrolled in Campbelltown Anglican Schools.



Contemporary Music Tutor

Core Responsibilities:

The Contemporary Music Tutor:

- Reports to the Head of Performance and Production on all matters, including the successful development and delivery of projects within the Contemporary Performance area.
- Is responsible for developing external relationships and partnerships, and for proposing programming projects that align with the artistic strategy and operate within budget.
- Fosters a culture of achievement and collaboration, recognising and valuing the contributions of others.
- Identifies and develops opportunities to enhance the Performing Arts program.
- Prepares clear project proposals and effectively communicates project strategies and anticipated outcomes.
- Delivers projects on time and within budget.
- Attends weekly rehearsals of rock bands and supports the development of CAS Worship bands
- Participates in contemporary music events and leads extension workshops with elective classes
- Identifies and nurtures contemporary musical talent within CAS.

Details of Employment:

- This position is responsible directly to the Head of Performance and Production.
- This position is also responsible to the Principal of Broughton Anglican College and Principal of St Peter's Anglican Grammar.
- The Contemporary Music Tutor position is subject to a Professional Performance Review annually, under the CAS Professional Performance Review Process.

Contemporary Music Tutor

Selection Criteria:

The Contemporary Music Tutor must demonstrate at a minimum that they:

- are a committed Christian, who is active in the life of a Reformed Evangelical Church
- support the CAS' vision of holistic Christian education
- conduct themselves in a manner in keeping with the CAS ethos and Code of Conduct at all times, modelling Christian maturity to the CAS community
- have the ability to develop and lead the contemporary music program have strong leadership, communication and team-building skills
- exhibit excellent organisational and planning capabilities
- understand the learning needs of students and the ability to engage them across all levels
- demonstrate a collaborative, team-oriented approach
- show a willingness to contribute to the broader co-curricular life of CAS
- possess specialised skills in contemporary music such as: drums, guitar, bass, vocals, concert production, or songwriting.
- hold a valid Working with Children Check in NSW (WWCC).

To Apply:

For further information contact peopleandculture@casc.nsw.edu.au

